

ISIH Conference
'Coerced Labour in the Early Modern World (1500-1800)'
7th – 8th September 2021

Day 1

Welcoming words by Prof. Sarah Hutton (President of the ISIH)

First session (1:00 pm – 3:00 pm CET/4:30 pm – 6:30 pm IST)

Dr. Victoria Bartels (Aalto University, Finland): “In Defense of the State: Forced Labour Practices in Cinquecento Florence and Its Dominion”

Zainab Wani (Jawaharlal Nehru University, India): “Beginning of the end of independence. Mughal Rule, Coerced Labour and Resistance in Seventeenth Century Kashmir”

Dr. Gül Sen (University of Bonn, Germany): “War Captivity, Galley Slavery, and Unfree Labor in the Early Modern Ottoman Navy”

30' break

Second session (3:30 pm – 5:30 pm CET/7:00 pm – 9:00 pm IST)

Spencer J. Weinreich (Princeton University, U.S.A.): “Pray and Work: The Monastery, the Reformatory, and the Manufactory in Baroque Rome”

Simon Brown (University of California, Berkeley, U.S.A.): “Emulation, Edification and Labor in English Working Schools, 1670-1725”

Dr. Brian Kjær Olesen (European University Institute, Italy): “Roman Historiography, Greek Republicanism, and Danish Agrarian Reforms: Niels Ditlev Riegels and the Balance of the Estates”

Day 2

ISIH Annual Business Meeting (11:30 am CET)

First session (1:00 pm – 3:00 pm CET/4:30 pm – 6:30 pm IST)

Noble Shrivastava (Jawaharlal Nehru University, India): “Slave trade in Mughal India. A Case Study of *suba Allahabad* in the 18th century”

Dr. Matilde Cazzola (Max Planck Institute, Frankfurt am Main, Germany): “Slaves, serfs and servants: Edward Long’s variation on a theme”

Dr. Stuart M. McManus (The Chinese University of Hong Kong): “1619: The Global Origins of Anglo-American Slavery”

30’ break

Second session (3:30 pm – 5:30 pm CET/7:00 pm – 9:00 pm IST)

Angela Zhang (York University, Canada): “Creating Race through Slavery in Early Modern Florence”

Thomas Ashby (European University Institute, Italy): “Coerced Labour, Patriarchy and Enslavement in Post-Revolutionary English Republicanism”

Jaya Yadav (University of Delhi, India): “The Sea is History’: Analysing Indentured Labour in Amitav Ghosh’s *Ibis* Trilogy”