

**2017 Conference of the International Society for Intellectual History (ISIH)**

**“The Rethinking of Religious Belief in the Making of Modernity”**

American University in Bulgaria (AUBG)

Blagoevgrad, Bulgaria

May 30 – June 1, 2017

**CONFERENCE PROGRAM**



**Keynote speakers:**

Wayne Hudson

Michael Hunter

Jonathan I. Israel

Lyndal Roper

**Organizing Committee:**

Michael Hunter

James A.T. Lancaster

Diego Lucci (convenor)

## Conference venue

Campus of the American University in Bulgaria (AUBG)

Blagoevgrad, Bulgaria

Panels and keynotes:

**Balkanski Academic Center (BAC)**, on the AUBG campus

Address: 8, Svoboda Bachvarova Street, Blagoevgrad

- The foyer and the “Andrey Delchev” Auditorium are on the ground floor of the BAC.
- Rooms 201, 202, 203, 204, and 206 are on the first floor of the BAC.
- All rooms are equipped with a computer connected to the internet, a projector, a screen, a Hi-Fi system, a DVD reader, and whiteboards.
- The main entrance of the BAC is the entrance facing the campus square.

Lunches and coffee breaks:

**America for Bulgaria Student Center (ABF Center)**, on the AUBG campus

Address: 12, Svoboda Bachvarova Street, Blagoevgrad

- The lobby is on the ground floor of the ABF Center.
- The AUBG restaurant is on the third and last floor of the ABF Center.
- The main entrance of the ABF Center is the entrance facing the campus square.

Conference banquet, with folklore show and live jazz music:

**Hotel Park Bachinovo**, restaurant

Address: Bachinovo Nature Park, Blagoevgrad (5 km from the AUBG campus, 4 km from the center of Blagoevgrad.)

- The Hotel Park Bachinovo can be reached by taxi from the AUBG campus or the center of Blagoevgrad in less than ten minutes. The cost of a taxi drive from the AUBG campus or the center of Blagoevgrad to the Hotel Park Bachinovo is around 5 leva, i.e. around 2.50 euros.

**DAY 1: TUESDAY, MAY 30, 2017**

**8.30-9.30:**     **Distribution of conference folders and name tags (BAC foyer)**

**Coffee and snacks (BAC foyer)**

**9.30-10.00:**   **Conference opening (BAC, “Andrey Delchev” Auditorium):**

- Michael Hunter (President, International Society for Intellectual History)
- Steven F. Sullivan (President, American University in Bulgaria)
- Emilia Zankina (Provost, American University in Bulgaria)
- Diego Lucci (Conference convenor)

**10.00-11.00:**   **Keynote 1 (BAC, “Andrey Delchev” Auditorium):**

- **Lyndal Roper (University of Oxford), *Mortality and Hatred in Luther’s Antipapalism***
- Facilitator: Michael Hunter

**11.15-12.30:**   **Session 1 (BAC):**

***Panel 1.1 – Merchants of Light: Samuel Hartlib, John Evelyn, and Henry Oldenburg as Communicators of Knowledge***

Room 201

Chair: Paolo Luca Bernardini

- Jordan Avramov (Bulgarian Academy of Sciences, Bulgaria), *Intellectual Curiosity and Religious Diversity: Henry Oldenburg and Communication of Knowledge Within and Across*
- Mihnea Dobre (Western University “Vasile Goldis” Arad and University of Bucharest, Romania), *Intermediaries, Merchants, and Polemicists: On the Letters Exchanged by Descartes, More, Petty, and Hartlib*
- Oana Matei (Western University “Vasile Goldis” Arad and University of Bucharest, Romania), *Merchants of Light and Lamps: John Evelyn’s Projects of Natural History*

***Panel 1.2 – Judaism, Islam, and Modernity***

Room 202

Chair: Markus Wien

- Talya Fishman (University of Pennsylvania, USA), *Jews and Creed in the Era of Confessionalization*
- Anna Blijdenstein (University of Amsterdam, Netherlands), *Judaism and Islam: Remaking Religion in Enlightenment Thought*
- Itzchak Weismann (Haifa University, Israel), *The Making of Islamic Modernity: Salafi Thought between the Forefathers and the West*

***Panel 1.3 – Religion in the Italian Risorgimento***

Room 203

Chair: Elisa Bianco

- Glauco Schettini (Fordham University, USA), *Revolutionary Faiths: Politics and Religion in Late Eighteenth-Century Italy (1796-1799)*
- Alessandro De Arcangelis (University College London, United Kingdom), *From the National Risorgimento to European Modernity: Religion in Italian Intellectual History, 1799-1861*
- Fernanda Gallo (Queen Mary University of London, United Kingdom, and University of Lugano, Switzerland), *The Shaping of European Identities: Modernity and the Reformation in the Risorgimento Political Thought*

***Panel 1.4 – Enlightenment, Theology, and the Science of Religion***

Room 204

Chair: Hans-Peter Söder

- Eric Carlsson (University of Wisconsin-Madison, USA), *Letter and Spirit: Rethinking Theology in the German Enlightenment*
- Katherina Kinzel (University of Vienna, Austria) and Niels Wildschut (University of Vienna, Austria), *Religious Belief and Historical Science in German Historicism*
- Ralph Leck (Indiana State University, USA), *Max Müller and the Science of the Sacred: Double Enlightenment in Milieus of Religious Fundamentalism*

***Panel 1.5 – From Republican Toleration to the Collapse of Pluralism: Towards an Episodic History of Toleration and Pluralism***

Room 206

Chair: Douglas Jacobsen

- Rafał Lis (Jesuit University Ignatianum, Poland), *The Evolution of Republicanism and the Prospects of “Civil Religion” and Religious Pluralism in Late Eighteenth-Century Poland*
- Christopher Donohue (National Human Genome Research Institute, USA), *“Pluralism is confined to cosmological arguments”: Pluralism, Religion and the Limits of Secularization*
- Jordan Detev (University of Sofia “St. Kliment Ohridski”, Bulgaria), *In the Footsteps of a Lost Spirituality*

**12.30-13.30: Buffet lunch (AUBG restaurant in the ABF Center)**

**13.30-14.45: Session 2 (BAC):**

***Panel 2.1 – Religion and the State in Pufendorf and Locke***

Room 201

Chair: Luka Ribarević

- Heikki Haara (University of Helsinki, Finland), *Pufendorf: Coercion, Religious Belief and Toleration*
- Petar Cholakov (Bulgarian Academy of Sciences, Bulgaria), *From Suspicion to Political Right: The Evolution of Locke’s Views on Toleration*
- Fabio Mengali (University of Trento, Italy), *Locke’s Reasonable Christianity: From the Reason-Faith Relation to New Historical Social Bonds*

### ***Panel 2.2 – Religious Criticism and Intellectual Change***

Room 202

Chair: Serguey Ivanov

- Paschalis M. Kitromilides (National and Kapodistrian University of Athens, Greece), *Spinozist Ideas in the Greek Enlightenment*
- Ioannis Kyriakantonakis (Centre for Asia Minor Studies in Athens, Greece), *Ecclesiastical History as Intellectual Criticism: Early Modern Greek Contexts*
- Stefano Zappoli (University of Bergamo and State Classical Lyceum “Paolo Sarpi” in Bergamo, Italy), *The Uses of Religion in the Movement of Italian Unification*

### ***Panel 2.3 – Christianity and Communism in the Nineteenth and Early Twentieth Century***

Room 203

Chair: Marianna Shakhnovich

- Piotr Kuligowski (Adam Mickiewicz University in Poznań, Poland), *Religious Language in Politics: The Case of the Polish Pre-Marxist Radical Left (1830s-1840s)*
- Anton Jansson (University of Gothenburg, Sweden), *“The Pure Teachings of Jesus“: The Theologico-Political Language of Wilhelm Weitling’s Communism*
- Alexandra Medzibrodzky (Central European University, Hungary), *Christianity, Socialism and Just Resistance in Late Imperial Russia*

### ***Panel 2.4 – Truth and Progress, between Science and Religion***

Room 204

Chair: Teresa Castelao-Lawless

- Petr Pavlas (Czech Academy of Sciences, Czech Republic), *The Book Metaphor Triadised: A Layman’s Bible and God’s Books in Raymond of Sabunde, Nicholas of Cusa and John Amos Comenius*
- Paolo Luca Bernardini (University of Insubria, Italy), *Looking for the Truth: A Re-Reading of Nicholas Malebranche*
- Daniel Špelda (Masaryk University, Czech Republic), *The Idea of Scientific Progress and Secularization*

### ***Panel 2.5 – Medieval Political Thought***

Room 206

Chair: Ian W.S. Campbell

- Fani Giannousi (Aristotle University of Thessaloniki, Greece), *“Potestas et Sapientia”*: Religion, Ideology and Politics in the Carolingian Era
- Ákos Tussay (Pázmány Péter Catholic University, Hungary), *“Rex habet imaginem Dei”*: The Theocratic Vindication of the Pre-eminence of the Kingly Estate
- Sabeen Ahmed (Vanderbilt University, USA), *The Secular Roots of Islamic Political Philosophy: Reading Averroes through Aristotle*

### **15.00-16.15: Session 3 (BAC):**

#### ***Panel 3.1 – Ancient Religions, Christianity, and the Search for True Religion in Enlightenment Britain***

Room 201

Chair: Mihnea Dobre

- Felicity Loughlin (University of Edinburgh, United Kingdom), *The Study of “Paganism” in Enlightenment Scotland: A Crisis of the European Mind?*
- Michelle Pfeffer (University of Oxford, United Kingdom, and University of Queensland, Australia), *Christian Materialism and the Reform of the Soul: Exegesis and Anti-Catholicism in Eighteenth-Century England*
- Matteo Bonifacio (University of Turin, Italy), *Berkeley and the “Citadel of Christianity”*

#### ***Panel 3.2 – Modern Concepts of Humanity, between Science and Religion***

Room 202

Chair: Christopher Donohue

- Monica Libell (Lund University, Sweden), *Linnaeus’s Racialization of Man*
- Douglas H. Shantz (University of Calgary, Canada), *Making the Modern Self: Culture, Identity and Autobiography in Eighteenth-Century German Pietism and Enlightenment, 1700 to 1790*
- Elisabeth M. Yang (Rutgers University, USA), *Horace Bushnell’s Notion of the “Essentia Organica” in “Christian Nurture” and His Child-Centered Anthropology*

***Panel 3.3 – Bulgaria from Modernity to Socialism***

Room 203

Chair: Kiril Petkov

- Markus Wien (American University in Bulgaria, Bulgaria), *Thrown into Modernity? Re-defining Jewish Identities in Post-Ottoman Bulgaria*
- Ewelina Drzewiecka (Polish Academy of Sciences, Poland), *Understanding Religion: The Case of Bulgarian Modernity*
- Sasha Lozanova (University of Forestry, Bulgaria) and Stela Tasheva (Bulgarian Academy of Sciences, Bulgaria), *Tracing Religion and Cult Influence in the Architecture of European Totalitarian Regimes in the Twentieth Century*

***Panel 3.4 – Modernity and Theology: Alternative Interpretations and Developments***

Room 204

Chair: Adriano Vinale

- Hans-Peter Söder (Ludwig Maximilian University of Munich, Germany), *Theologies of Knowledge: From Saint Simon and Comte to Stiegler's Decadent Societies*
- Slobodan Dan Paich (Artship Foundation, USA, and Victor Babes University Timisoara, Romania), *Understanding and Misunderstanding: Currents of Modern Thought Inclusive of Transcendence*
- Beninio McDonough-Tranza (Free University of Berlin and Humboldt University of Berlin, Germany), *Prosperity Theology and the New Spirit of Capitalism*

***Panel 3.5 – Liberalism, the Welfare State, Republicanism, and Religion***

Room 206

Chair: Sean Homer

- Arthur Ghins (University of Cambridge, United Kingdom), *The French Exception: Constant, Tocqueville and the Religious Underpinnings of Liberalism*
- Kristian Keto (University of Helsinki and University of Tampere, Finland), *Religion and the Welfare State: A Historical Approach*
- Konstantinos Bizas (University of Jyväskylä, Finland), *Concepts and Method in J.G.A. Pocock's Republicanism*



**16.15-16.45: Coffee break (ABF Center lobby)**

**16.45-17.35: Session 4 (BAC):**

***Panel 4.1 – Newton’s Religion***

Room 201

Chair: Oana Matei

- Irene Zanon (University of Venice “Ca’ Foscari”, Italy), *The Alchemical Apocalypse of Isaac Newton: A Syncretic Study of Newton’s Alchemy and Eschatology*
- Remus Gabriel Manoila (University of Bucharest, Romania), *The Fall of Monarchy: Isaac Newton’s Reading of Tertullian*

***Panel 4.2 – Persisting Devotional Practices and Innovative Beliefs in Early Modern Central and Western Europe***

Room 202

Chair: Cyril Selzner

- Finn Schulze-Feldmann (Warburg Institute, United Kingdom), *Persisting Devotional Practices as a Challenge for the Established Churches: The Discrepancy between Dogma and Belief in Early Modern Christendom*
- Lyke de Vries (Radboud University, Netherlands), *The Rosicrucian Upheaval: “allgemeiner reformation divini et humani”*

***Panel 4.3 – Religion and Modernization in India***

Room 203

Chair: Itzchak Weismann

- Binal Somani (School of Oriental and African Studies, University of London, United Kingdom), *Finding the Self in Colonial Gujarat: A Study of Swaminarayan Hinduism*
- Leena Taneja (Zayed University, United Arab Emirates), *Hindutva: How the Rise of “Essential” Hinduism Is Shaping Modern India’s Political Landscape*

***Panel 4.4 – Theology in Higher Education***

Room 204

Chair: Wayne Hudson

- Serguey Ivanov (American University in Bulgaria, Bulgaria), *Two Hypostases in One Person: Biblical Theology in a Liberal Arts Curriculum*
- Rhonda Hustedt Jacobsen (Messiah College, USA) and Douglas Jacobsen (Messiah College, USA), *Re-Conceptualizing “Religion” in Modernity and Post-Modernity*

**17.45-18.45: Keynote 2 (BAC, “Andrey Delchev” Auditorium):**

- **Michael Hunter (Birkbeck, University of London), *The Supernatural and the Natural in English Thought, 1650-1750***
- Facilitator: Jordan Avramov

**19.00: Meeting time for the guided walking tour of Blagoevgrad**

**Meeting point: BAC main entrance**

**Duration: one hour**



**DAY 2: WEDNESDAY, MAY 31, 2017**

**9.30-10.20: Session 5 (BAC):**

***Panel 5.1 – Hume on Religion***

Room 201

Chair: Francesca Rebasti

- Laura Nicoli (Italian Institute for Historical Studies, Italy), *First Symptoms of Religion in Mankind: Hume, the Philosophes and the Heathens*
- Spyridon Tegos (University of Crete, Greece), *Rituals and Moral Culture in the Enlightenment: Hume on Religious and Secular Rituals in the Civilizing Process*

***Panel 5.2 – Religious Differences, Polemics, and Conflicts in Early Modern Europe***

Room 202

Chair: Talya Fishman

- Kiril Petkov (University of Wisconsin-River Falls, USA), *War, Religion, and Modernity: Cross-Cultural Conflict and the Rationalization of Western Religions in the Early Modern Mediterranean*
- Elisa Bianco (University of Insubria, Italy), *“Protestant Byzantium”: The Byzantine Church as Precursor of the Reformation in Louis Maimbourg’s Works (1610-1686)*

***Panel 5.3 – Rethinking Time in Twentieth-Century Philosophy***

Room 203

Chair: Marco Russo

- Vladimir Glebkin (Russian Presidential Academy of National Economy and Public Administration, Russia), *Interpretations of Boredom in Modernity: The Case of Pascal and Heidegger*
- Hjalmar Falk (University of Gothenburg, Sweden), *The Messianic Moment: Löwith, Benjamin, and the Modern Regime of Time*

***Panel 5.4 – Religion in Contemporary Cinema***

Room 204

Chair: James Coffin

- Sean Homer (American University in Bulgaria, Bulgaria), *Orthodoxy and the National Imaginary in the Films of Milcho Manchevski*
- Liat Steir-Livny (Sapir Academic College and Open University of Israel, Israel), *God's Neighbors: The Representation of Judaism and Religious Fanaticism in Israeli Cinema*

**10.35-11.25: Session 6 (BAC):**

***Panel 6.1 – Antitrinitarianism and the Racovian Catechism in Jacobean England***

Room 201

Chair: John Coffey

- Ariel Hessayon (Goldsmiths, University of London, United Kingdom), *The Supposed Burning of the Racovian Catechism in 1614: Historical Context and Primary Sources*
- Diego Lucci (American University in Bulgaria, Bulgaria), *The Supposed Burning of the Racovian Catechism in 1614: The Origin and Transmission of a Historiographical Myth*

***Panel 6.2 – Catholic Practices and Institutions, from the Counter-Reformation to the Enlightenment***

Room 202

Chair: Andreas Motsch

- Tiziana Faitini (University of Trento, Italy), *A Catholic History of the “Profession”:* *The Moral Problematization of Professional Activities and the States of Life in the Post-Tridentine “Institutiones morales”*
- Stanislaw Witecki (Jagiellonian University, Poland), *A Variety of Catholic Enlightenment: Reform Programs of Bishops in the Polish-Lithuanian Commonwealth*

***Panel 6.3 – Modernization and Secularization in Nineteenth-Century Japan***

Room 203

Chair: Francesco Campagnola

- Andreea Barbu (University of Bucharest, Romania), *Alternative Stories of Modernity and Secularization in the Nineteenth Century: Europe and Japan*
- Mick Deneckere (Ghent University, Belgium), *Japanese True Pure Land Buddhism and the Modernisation of Japan*

***Panel 6.4 – Repressed Concepts: On Religion and Abstract Art in the Twentieth Century***

Room 204

Chair: Slobodan Dan Paich

- Samuel O'Connor Perks (Catholic University of Leuven, Belgium), *Religious Phenomenology and Abstract Art: Rethinking the Connection between Catholic Ideas and the Menil Art Collection*
- Rajesh Heynickx (Catholic University of Leuven, Belgium), *A Forgotten Conception of Abstract Art: Michel Seuphor's Pre-War Conversion*

***Panel 6.5 – The Fascination with Classical Greece in Nineteenth- and Early Twentieth-Century Europe***

Room 206

Chair: Paschalis M. Kitromilides

- Pandeimon Hionidis (Independent Scholar, Greece), *The Anglican Church and Philhellenism in Mid-Victorian Britain, 1866-1881*
- Stefano Gulizia (Independent Scholar, Italy), *The Alcestis Effect: Warburg and the Religion of the "Ancients" in Imperial Hamburg*

**11.45-12.45: Keynote 3 (BAC, "Andrey Delchev" Auditorium):**

- **Jonathan I. Israel (Institute for Advanced Study, Princeton), *Spinoza, Tindal and the "Dutch Way": The Western World's Tortuous Path to a Democratic Republicanism Stripped of All "Ius in Sacra" (1650-1800)***
- Facilitator: Adam Sutcliffe

**12.45-13.45: Buffet lunch (AUBG restaurant in the ABF Center)**

**13.45: Meeting time for the trip to the Rila Monastery**

**Meeting point: ABF Center lobby**

**14.00: Departure to the Rila Monastery (by coach)**

**17.00: Departure from the Rila Monastery (by coach)**



The Monastery of Saint Ivan of Rila is one of the nine UNESCO World Heritage Sites in Bulgaria. It is situated in the Rila Mountains, at an elevation of 1,147 m (3,763 ft). The monastery is named after its founder, Saint Ivan of Rila (876-946), and today houses around 60 monks. The oldest building in the Rila Monastery, Hrelyo's Tower, was built in 1334-35, whereas most of the monastery was destroyed by fire in 1833 and was reconstructed between 1834 and 1862.

Entrance to the Rila Monastery, its church, and some rooms is free. The monastery also hosts a small museum with many artifacts from the Middle Ages and the early modern period: an individual admission ticket to the museum costs 8 leva (i.e. around 4 euros).

**DAY 3: THURSDAY, JUNE 1, 2017**

**9.30-10.45: Session 7 (BAC):**

***Panel 7.1 – Hobbes’s “Theology” under Scrutiny: Covenant, Liberty of Conscience and Obligation between Biblical Exegesis and Politics***

Room 201

Chair: Theodore Christov

- Luka Ribarević (University of Zagreb, Croatia), *Political Hebraism in “Leviathan”:* *Hobbes on Abrahamic and Sinai Covenants*
- Francesca Rebasti (Normal Superior School of Lyon, France), *Liberty of Conscience between Heresy and Orthodoxy: Hobbes’s Exegesis of the Gloss on Romans 14:23*
- George Wright (University of Wisconsin-Madison, USA), *Is Christianity in Hobbes a “Civil Religion”?*

***Panel 7.2 – Catholic Thought in the Time of the Reformation and Counter-Reformation***

Room 202

Chair: Douglas H. Shantz

- Dawid Nowakowski (University of Lodz, Poland), *“Bodies can be compelled; minds must be turned, since they cannot be compelled”:* *Preaching as an “Introduction” to Law in the Ecclesiastes of Erasmus of Rotterdam*
- Gennaro Cassiani (Independent Scholar, Italy), *Rethinking Filippo Neri on the Counter-Reformation Stage (1515-95)*
- Ian W.S. Campbell (Queen’s University Belfast, United Kingdom), *The Scotist Revival, Anti-Aristotelianism, and Enlightened Modernity*

***Panel 7.3 – Religion in the Russian Empire, from the Enlightenment to the Revolution***

Room 203

Chair: Tatiana V. Chumakova

- Andreas Berg (Bond University, Australia), *Mysticism, Polizeistaat and the Fragmentation of the Idea of Europe in the Russian Enlightenment*
- Antonina Kizlova (National Technical University of Ukraine “Igor Sikorsky Kyiv Polytechnic Institute”, Ukraine), *Rethinking of Sacred Space in Kyiv Dormition Caves Lavra (19th – early 20th century)*
- Ekaterina Teryukova (Saint Petersburg State University, Russia), *The Russian Religious Legislation in the Age of Revolutions (1905-1917): After the Russian Imperial Officials’ Researches*

***Panel 7.4 – Religion and the United States in the Contemporary Era***

Room 204

Chair: Pierangelo Castagneto

- Michael Akladios (York University, Canada), *The Rebirth of Coptic Ecumenism: Bishop Samuel and the Archdiocese of North America, 1920-1981*
- Rafal Milerski (Ludwig Maximilian University of Munich, Germany), *Religious Freedom in the Catholic Church: A Fruit of Americanization?*
- James Coffin (Ball State University, USA), *Men Create Gods in Their Image: Religious Adaptation among Modern Navajo*

**11.00-12.15: Session 8 (BAC):**

***Panel 8.1 – Calvinism in Sixteenth- and Seventeenth-Century Britain and North America***

Room 201

Chair: Andrew Murphy

- Cyril Selzner (University of Paris 1 Panthéon-Sorbonne, France), *Dreams of a New Order: Early English Presbyterian Sacred and Secular Political Theory*
- Adam Faircloth (Pennsylvania State University, USA), *Resistance Theory and the Reconceptualization of the Federal Covenant in Milton, Knox, and Ponet*
- Gerard F. Willemsen (Protestant Theological University, Netherlands), *The Atheist and the Puritan: Religious Doubt in Seventeenth-Century Transatlantic Anglo-Puritanism*



### ***Panel 8.2 – Sociability, Utility, and Religion in Enlightenment Britain***

Room 202

Chair: Petar Cholakov

- Alvin Chen (University of Oxford, United Kingdom), *Two Concepts of Enlightenment: Sociability and Progress in Bernard Mandeville and George Berkeley*
- Shinji Nohara (University of Tokyo, Japan), *Fellows and Non-Fellows in Adam Smith*
- Raffaele Russo (University of Innsbruck, Austria), *Manufacturing Obedience: Bentham's Utilitarian Critique of Institutional Religion*

### ***Panel 8.3 – Interpreting Spinoza***

Room 203

Chair: Jonathan I. Israel

- Albert Gootjes (Utrecht University, Netherlands), *Between French Libertines and Dutch Cartesians: Spinoza's Utrecht Visit (1673) and the Printing of the Ethics*
- Li-Chih Lin (University of Groningen, Netherlands), *Mapping Nature through Language: Reading Spinoza's Language with the "Book of Nature"*
- Adam Sutcliffe (King's College London, United Kingdom), *Spinoza and Jerusalem: Spinozism, Radicalism and Jewish World-Historical Purpose in the Zionist Vision of Moses Hess*

### ***Panel 8.4 – Revisiting Thomas Aquinas***

Room 204

Chair: Riccardo Pozzo

- Ritva Palmén (University of Helsinki, Finland), *The Sense of Shame in Medieval and Renaissance Philosophical Psychology*
- Andrea Favaro (Faculty of Canon Law "St. Pius X", Italy), *The Paradigm of Sovereignty and Its Religious Fundaments: The Political Theology of St. Thomas Aquinas and Carl Schmitt on the Autonomy of the Individual*
- Iva Manova (Bulgarian Academy of Sciences, Bulgaria), *Thomas Aquinas vs. Karl Marx: Neo-Thomists and Marxist-Leninists on Religion and Atheism (1950s-1960s)*

***Panel 8.5 – Humanistic Religion in Twentieth-Century Philosophy***

Room 206

Chair: Valentin Cioveie

- Marco Russo (University of Salerno, Italy), *A Humanist God? On the Relationship between Humanism and Religion in the Twentieth Century*
- David Fernández Navas (Complutense University of Madrid, Spain), “Not humiliate anything”: *Perspectives on María Zambrano’s Philosophy of Love*
- Adriano Vinale (University of Salerno, Italy), *Christianity as a European Counter-Myth: Simone Weil’s and René Girard’s Destitution of the Founding Violence*

**12.30-13.30: Buffet lunch (AUBG restaurant in the ABF Center)**

**13.30-14.45: Session 9 (BAC):**

***Panel 9.1 – Reading Cicero in the British Enlightenment: Religion, Morality and Political Authority***

Room 201

Chair: Spyridon Tegos

- Tim Stuart-Buttle (University of Cambridge, United Kingdom), *Locke, Stillingfleet and the Immortality of the Soul*
- Katie East (Newcastle University, United Kingdom), *Reading Religion: The Transmission of Ciceronian Theology in the English Enlightenment*
- Ashley Walsh (University of Cambridge, United Kingdom), “Religio” Stripped of “Superstitio”: *David Hume’s Ciceronian Conception of the Church-State Relationship*

***Panel 9.2 – Science and Religion in the Making of Modernity***

Room 202

Chair: Daniel Špelda

- Ovidiu Babeş (Western University “Vasile Goldis” Arad and University of Bucharest, Romania), *John Wilkins and Probable Opinion: Is the Moon just like the Earth?*
- Teresa Castelao-Lawless (Grand Valley State University, USA), *Lagging behind Enlightened Europe? Inacio Monteiro, Teodoro de Almeida, and the Public Circulation of Experimental Philosophy in Portugal*
- Jan Molina (University of Warsaw, Poland), *The Mechanics of the Divine: The Idea of the Subject’s Sovereignty in the Works of de Sade and de Maistre*

***Panel 9.3 – Reflecting on Religion in Russia, from the Revolution to the Post-Soviet Era***

Room 203

Chair: Ekaterina Teryukova

- Marianna Shakhnovich (Saint Petersburg State University, Russia), *The Revolution of 1917 and the Science of Religion in Russia*
- Tatiana V. Chumakova (Saint Petersburg State University, Russia), *Vladimir N. Beneshevich on the Church and Revolution*
- Vera Pozzi (Independent Scholar, Italy), *Tolerance and Intolerance in Russian Orthodoxy: Kant and Orthodox Thought in Post-Soviet Historiography*

***Panel 9.4 – Philosophizing on God in the Nineteenth and Early Twentieth Century***

Room 204

Chair: Eric Carlsson

- Michael Glass (Temple University, USA), *Kierkegaard: Religious Difference without Relativism*
- Riccardo Pozzo (University of Verona, Italy), *Philosophizing on the Concept of God*
- Stuart Mathieson (Queen’s University Belfast, United Kingdom), *James Orr and Abraham Kuijper: The Genesis of a Christian Worldview*

***Panel 9.5 – Modernity and Secularization: Fundamentalist Answers and the Meaning of Authentic Religion***

Room 206

Chair: Ralph Leck

- Alina Giosanu (University of Bucharest, Romania), *Orthodox Fundamentalism: The Rejection of Modernity*
- Sorina Elena Amironesei (University of Bucharest, Romania), *The Many Faces of Postmodern Idolatry and the Answer of the Icon*
- Valentin Cioveie (University of Bucharest, Romania, and Ludwig Maximilian University of Munich, Germany), *Hermeneutics of Christian Identity in Very Recent Modernity*

**15.00-16.15: Session 10 (BAC):**

***Panel 10.1 – Politics and Religion in Hobbes***

Room 201

Chair: George Wright

- Alissa MacMillan (University of Antwerp, Belgium), *Fear Transformed: From Religious to Religion in the Early Modern Period*
- Alessandro Mulieri (FWO Research Foundation Flanders and Catholic University of Leuven, Belgium), *The Marsilian Roots of Thomas Hobbes's Politics of Religion*
- Theodore Christov (George Washington University, USA), *Hobbes, Schmitt, and the Unity of the State*

***Panel 10.2 – Protestantism, Politics, and Progress: Contested Intellectual Legacies***

Room 202

Chair: Ariel Hessayon

- Andrew Murphy (Rutgers University, USA), *Religious Toleration and Moral Orthodoxy: William Penn and the Politics of Conscience*
- John Coffey (University of Leicester, United Kingdom), *William Wilberforce and "the Literati of Modern Times"*
- Pierangelo Castagneto (American University in Bulgaria, Bulgaria), *Awakening the American Revolution: Joseph Tracy's "History of the Revival of Religion in the Time of Edwards and Whitefield" (1842)*

***Panel 10.3 – Encountering and Comparing Ancient and Non-European Religions in Eighteenth-Century Europe: On Difference as Distance from Modernity***

Room 203

Chair: Mick Deneckere

- Francesco Campagnola (Ghent University, Belgium), *The Classics as a Paradigm for Japanese Religions and Religious Policies: Positioning Modernity in Space and Time*
- Andreas Motsch (University of Toronto, Canada), *Jesuit Modernity between Comparative Religion and the Anthropology of the Religious: The Case of Joseph-François Lafitau’s “Mœurs” (1724)*
- Wim de Winter (Ghent University, Belgium), *Two Late Eighteenth-Century European Travelers’ Images of and Interactions with Chinese Religions against the Background of Early Modernity*

***Panel 10.4 – Religious Music and Poetry***

Room 204

Chair: Stefano Zappoli

- Gioia Filocamo (Superior Institute for Musical Studies “G. Briccialdi” in Terni, Italy), *Accepting Death through Laude: Lay Theology for the Bolognese Gallows during the Early Modern Era*
- Marco Beghelli (University of Bologna, Italy), *Singing Forbidden: Women and Castrati in Churches and Theatres*
- Mariateresa Storino (Conservatory of Music “O. Respighi” in Latina, Italy), *Music as a Means of Reconciliation between Religious Belief and Humanistic Culture: The Case of Franz Liszt*

**16.15-16.45: Coffee break (ABF Center lobby)**

**16.45-17.45: Keynote 4 (BAC, “Andrey Delchev” Auditorium):**

- Wayne Hudson (University of Tasmania), *Religion and Modernity: Hidden Histories*
- Facilitator: Robert White (AUBG Dean of Faculty)

**17.45-18.00: ISIH meeting (BAC, “Andrey Delchev” Auditorium)**

**20.00: Conference banquet**  
**Show of the Folklore Ensemble “Biser”**  
**Live jazz music by the Big Band Blagoevgrad**  
**Conference closing**  
**Venue: Hotel Park Bachinovo, restaurant (Bachinovo Nature Park, Blagoevgrad)**

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**The Conference is co-organized by the International Society for Intellectual History (ISIH) and the American University in Bulgaria (AUBG).**

**The Organizing Committee would like to thank the following organizations:**

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Folklore Ensemble “Biser”; Big Band Blagoevgrad; Rila Monastery; Hotel Park Bachinovo; Hotel Monte Cristo

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**Cover image:** Pieter Bruegel the Elder, “The Tower of Babel”, c. 1563 (detail)

**Conference poster** by Giles Timms (American University in Bulgaria)

For more information, please contact the conference convenor, Diego Lucci, via email at: [dlucci@aubg.edu](mailto:dlucci@aubg.edu)

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***Thank you for participating in ISIH 2017!***

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