

INTERNATIONAL SOCIETY FOR INTELLECTUAL HISTORY CONFERENCE



"RETHINKING EUROPE IN INTELLECTUAL HISTORY"



UNIVERSITY OF CRETE,
Hotel Theartemis
RETHYMNON 3-5 MAY 2016
PROGRAM

Tuesday 3 May

09.00-09.30 COFFEE BREAK

09.00-09.30 OPENING REMARKS - REGISTRATION room a

09.30-11.30 Concurrent session 1 room a: ENLIGHTENMENT(S)

Peter Anstey (University of Sydney): Principled Enlightenment

Devin Vartija (Utrecht University): Beyond 'Radical' and 'Moderate'

Enlightenments

Alexandru Mexi ("Vasile Goldis" Western University of Arad, Romania): Rethinking garden meaning. Chaos and reason in Early Modern Europe - the search for Oneself

Felix Steilen (Tel-Aviv University & Humboldt-Universität): Durkheim's Enlightenment

09.30-11.30 Concurrent session 2, room b :ALTERNATIVE EUROPE(S)

Mihail Evans (New Europe College, Bucharest):

A Plea for the Balkanisation of Europe

Mykhailo Minakov (National University of Kyiv-Mohyla Academy, Kiev, Ukraine): Idea of 'Big Europe' and multiple modernities

Ramón Barcena Colina (Universidad de Cantabria): The liberal and republican origins of the European program

Sara Marzagora (SOAS, University of London): From the "smallest of the big nations" to the "biggest of the small nations": Europe and Africa in Ethiopian political thought

09.30-11.30 Concurrent sessions 3, room c: RECLAIMING THE 19TH CENTURY

Maria Fragkou (Aristotle University of Thessaloniki):

Fani Gianoussi (Aristotle University of Thessaloniki): A bourgeois apprenticeship in democracy: Guizot and the Doctrinaires

Anna Mahera (University of Ioannina): Maurras, Bourget, Gide: The

debate on classicism and romanticism in two journals, the Revue critique des idies et des livres and the Nouvelle Revue Frannaise (NRF), in the first decade of the 20th century.

lan Stewart (LSE): Europa Celtica and the demise of a common European descent, c. 1750-1812

11.30-13.00 KEYNOTE I, room a DAVID ARMITAGE (HARVARD)
COSMOPOLITANISM AND CIVIL WAR

13.00-14.00 LUNCH

14.00-16.00 CONCURRENT SESSIONS 4 room a: EUROPEAN ART HISTORY
PANEL Paths of European art between classic and modern

Vasiliki Petridou (University of Patras, co-ordinator): The concept of model and prototype in European art,

Assimina Kaniari (Athens School of Fine Arts): Panofsky's 'Galileo as a critic of the arts': Contemporary relevance of a 1950s example in art historiography,

Phoebus Panigyrakis (TU Delft): Classicism and the idea of Style

- Matthew Sparks (Georgetown University): Al-Fan wa-Al-Thura: Surrealism, Art, and the Spread of Global, Radical, Political Thought in Interwar Cairo 1939-1950

14.00-16.00 CONCURRENT SESSIONS 5 room b: IMPERIALISM/COLONIALISM/EUROPE

Philippe Raynaud (Universiti Panthion-Assas): European Humanity and European Politics

Helena Patrikiou: Omissions and Concealments about an alleged common heritage.

Ancient and Modern Greece in European Intellectual Context

Arthur Weststeijn (Royal Netherlands Institute in Rome): Republicanism and Imperialism: Rethinking Europe from the Perspective of the Dutch Republican Empire

Photis Baroutsos: Rethinking Medieval and Early Modern Colonialism in the Mediterranean

14.00-16.00 CONCURRENT SESSIONS 6, room c: HOBBES PANEL

Zak Black (University of Toronto): Unbinding Prometheus: Thomas Hobbes's Interpretation of Christianity

Stephen Clucas (Birkbeck, University of London) An early European critic of Hobbes's *De corpore*

Maritina Leontsini (National & Kapodistrian University of Athens): The Use of 'Culture' in Early Modern Dictionaries and Thomas Hobbes' Leviathan; Being 'Cultured', Well Mannered and Educated in Early Modern Europe.

Konstantinos Bizas (University of Jyväskylä): Quentin Skinner's Work on the State

16.00-18.00 CONCURRENT SESSIONS 7, room a: PANEL Contractualism, Impartiality, Universality: A comparative approach to Enlightened strategies of justifying the authority of social norms

Christel Fricke (University of Oslo)

Jannis Tassopoulos (National and Kapodistrian University of Athens) **Konstantinos Papageorgiou** (National and Kapodistrian University of Athens)

- Harris Mylonas (Georges Washington University): National Integration Crisis in Europe

16.00 -18.00 CONCURRENT SESSIONS 8, room b: EARLY MODERN LAW AND SPACE IN EUROPE

Sophie Nicholls (University of Oxford): Jean Bodin on the idea of Europe: customary law versus ius gentium

Pärtel Piirimäe (University of Tartu, Estonia): Europeans and barbarians in law of nations from Grotius to Vattel

Caterina Di Fazio (Paris 1 Panthion-Sorbonne University and Charles University in Prague, Faculty of Humanities): Fear and Desire in Early Mod-

ern Europe (1513-1651) The Institution of Political Space **Heli Rantala** (University of Turku): Rethinking the Centers and Margins of European Civilisation: Nordic Travellers in Revolutionary

Paris

16.00-18.00 CONCURRENT SESSIONS 9, room c: EUROPEAN HISTORY AND TEMPORAL ITIES

Vasso Kindi (National and Kapodistrian University of Athens): Continuity and difference in tracing the histories of concepts. The case of Europe

Alexandra Lianeri (Aristotle University of Thessaloniki): Temporalities of dēmokratia in the history of European political thought

Marco de Waard (Amsterdam University College/Amsterdam School for Cultural Analysis): Temporalities of Intellectual History: The Case of J. S. Mill

Catalina Popescu & Onoriu Bradeanu: The Odyssey of a Soldier Memory

18.00-20.00 CONCURRENT SESSIONS 10, room a: PANEL Istvan Hont and his legacy

Alexandra Medzibrodszky (co-ordinator, European Central University)
Bela Kapossy (University of Lausanne): Jealousy of Trade and Perpetual Peace

Eva Piirimäe (University of Tartu): Hont on the Origins of Nationalism: Popular Sovereignty, Patriotism and Modern Reason of State **Sophus A. Reinert** (Harvard Business School): Socialism and Commercial Society in Enlightenment Europe.

Commentator: David Armitage (Harvard University)

18.00-20.00 CONCURRENT SESSION 11, room b: PANEL Trust in 'European'
Numbers: The Origin and Myriad Interpretations of Adolphe Quetelet's 'Social \Physics' in the United States and Russia

Christopher Donohue (National Institute of Health)

Jan Surman (Herbert institute, Marburg)

Alexander Dmitriev (State University -- Higher School of Economics, Moscow)

Kevin Donnelly (Alvernia University):

18.00-20.00 CONCURRENT SESSIONS 12, room c: EUROPE'S ALTERITIES

Naveen Kanalu (University of California Los Angeles): The Differential between Europe and its Others: The Contestations between Europe as the Rational Self and the Othering of Europe as Discourse in Twentieth-century Intellectual History

Kamber Keskin (Fatih University, Istanbul): Adaptation of European Political Concepts in the Late Ottoman Empire: The Attitude of A Sheik-ul-Islam (1848-1919)

Mateusz Orszulak (Munich University): The Question of European Identity in Travelogues of the Sixteenth Century in Czech, German and Italian Languages

Gilead Bar-Elli, (The Hebrew University of Jerusalem): National Identity and Circles of Identification in Modern Liberal Democracy

20.30-22.00 KEYNOTE II –RETHYMNO CULTURAL CENTRE (Σπίτι του Πολιτισμού):

E. BALIBAR (Paris-Ouest Nanterre): The Idea of Revolution: yesterday, today, and tomorrow

WEDNESDAY 4 MAY

09.00-11.00 CONCURRENT SESSIONS 1, room a: NATURAL HISTORY AND SCIENCE IN EUROPE

Stephen Gaukroger (University of Sydney): "Go Proud Reasoner and Call the Worm Thy Sister": Comparative Natural History and the Question of the Human Species in the Eighteenth Century

Håkon Evju (University of Stavanger, Norway): The Debate over Ancient Populousness and Great Migrations in 18th Century Denmark-Norway

Vladimir Glebkin (Russian Presidential Academy of National Economy and Public Administration): Cultural-Historical Underpinnings of Early Modern Science: The Case of Francis Bacon and Reni Descartes

James A.T. Lancaster (Royal Holloway, University of London): A Common Cause? Between the Sacred and the Natural in Early Modern Historiographical Practices

09.00-11.00 CONCURRENT SESSIONS 2, room b: GREECE/EUROPE I: The idea of wonder/Wittgenstein

Spyridon Rangos, (University of Patras, co-ordinator) **Aristotle on wonder and philosophical perplexity**

Eleni Filipachi (Hellenic open university) Cartesian wonders, Cartesian doubts

Vasso Kindi (National & Kapodistrian University of Athens): Wonder in Wittgenstein

- **David Loner** (University of Cambridge): Wittgenstein's second philosophy and the history of its reception by American philosophers after 1951

Nikos Sigalas (Centre for Turkish, Ottoman, Balkan and Central-Asian Studies, CETOBAC): "Disenchantment", "secularization" and nationalism in Europe's intellectual history

Mohamed Amer Meziane (Paris 1 University Panthion-Sorbonne): Europe between Secularism and Empire: The construction of a "European identity" in the "Eastern Question"

Annemarije Hagen (University of Leuven): The Emancipatory Potential of Secularism: Political Disclosure and Conceptual Innovation Alexandra Medzibrodszky (European Central University) Against Secularization: "Godmanhood" as an Idea of Progress in Late Imperial Russia

11.00-11.30 COFFEE BREAK

11.00-11.30 International Society for Intellectual History meeting

11.30-13.30 CONCURRENT SESSIONS 4 room a: PANEL: EARLY MODERN RELIGION
The English Enlightenment, Religion, and the Making of Modernity

Ariel Hessayon (Goldsmiths, University of London): Jane Lead and the Philadelphian Society, c.1697–1704,

Wayne Hudson (University of Tasmania): An Alternative to Context?
The English Deists and International Intellectual History,
Diego Lucci (American University in Bulgaria): Deistic Natural Religion

and the Religious Enlightenment.

- **Lionel Laborie** (Goldsmiths University of London): **Visions of Europe in** the Long Eighteenth-Century
- 11.30-13.30 CONCURRENT SESSIONS 5 room b: PANEL National Projects and Perceptions of Europe in 20th century Greece

Effi Gazi (University of the Peloponnese, co-ordinator) A very European 'Antiwesternism'. Ion Dragoumis's critique of 'Europe' (early 20th c.) Katerina Papari (National and Kapodistrian University of Athens), Helle-

nism in Europe: the quest for Hellenism by conservative intellectuals in midwar Greece

Alexandra Patrikiou (Panteion University of Social and Political Sciences, Athens) Perceptions of Europe among Greeks during Axis occupation (1941-44)

- **Dimitris Kousouris** (University of Vienna): Greece as a center and as a frontier of Europe

11.30-13.30 CONCURRENT SESSIONS 6 room c: RECLAIMING THE EARLY 20TH CENTURY

Anthony Crezegut (Sciences-Po Paris): Europeanizing Gramsci. An uneasy de-provincialization: from the French nationalization of an Italian reference to its alternative globalization

Georgios Giannakopoulos (Remarque Institute, NYU): Under the shadow of the West: A.J. Toynbee and the shifting landscape of the Near East (1914-1923)

Tommaso Giordani (European University Institute): Redefining historical materialism in the peripheries of Marxism: Sorel and Labriola between Italy, France, and Germany

Marilena Papadaki: (Icole des Hautes Itudes en Sciences Sociales (EHESS) The idea of a European Union in the French sociological school of international law during the interwar period: the case of Nicolas Politis (1872-1942)

13.30-14.30 LUNCH

14.30-16.00 METHODS IN INTELLECTUAL HISTORY (Richard Whatmore: What is Intellectual History? Polity, 2015): room a

Commentators: **Paschalis Kitromilides** (National & Kapodistrian University of Athens), **Phlimon Peonides** (Aristotle University of Thessaloniki), **Georgios Giannakopoulos** (Remarque Institute, NYU)

- Mikko Tolonen (Helsinki Collegium for Advanced Studies): Digital Hu-

manities Project

16.00-18.00 CONCURRENT SESSIONS 7, room a: BOOK PANEL: NEW VOICES ON EUROPEAN ENLIGHTENMENT

Mikko Tolonen: Mandeville and Hume. Anatomists of Civil Society, SVEC, 2013, Comments: Jacqueline Taylor

Jacqueline Taylor: Reflecting Subjects, Passion, Sympathy, and Society in Hume's Philosophy, OUP, 2015, comments: Christel Fricke

James Harris: Hume. An Intellectual Biography, CUP, 2015, comments: Mikko Tolonen

Philippe Raynaud: La politesse des Lumières. Les lois, les mœurs, les manières; Gallimard, 2013, comments: Spiros Tegos

Christopher Berry: Idea of Commercial Society in the Scottish Enlightenment, Edinburgh UP 2013, comments: Mikko Tolonen

16.00-18.00 CONCURRENT SESSIONS 8, room b: Panel: Compiling the Picture of Europe: Politics and the Museum

Lia Yoka (Aristotle University Thessaloniki, co-ordinator) **War and Spectacle: The European Tradition**,

Pinelopi Tsatsouli (Aristotle University Thessaloniki) The challenging task of planning a European History museum New readings and multiple interpretations of history

Hans-Peter Söder (Ludwig-Maximilians-Universitδt Mónchen): Picturing Europe as an Imaginary Museum: Nietzsche, Warburg, Benjamin, Malraux, Heidegger debate

Hazem Jamzoum: (NYU) 'The Nahda Revisited: Concepts of Europe and Musical Reform in the Arab World, 1890-1940'

- **Gunay Heydarli** (Baku State University): Islamic influences on Western art

16.00-18.00 CONCURRENT SESSIONS 9, room c: Phenomenology and the Idea of Europe

Daniel Leufer (KU Leuven) Jan Patočka's Nach-Europa and the

Kriegsphilosophie of the First World War

Francesco Tava (KU Leuven) The Brave Struggle - Jan Patočka on Europe's Past and Future

Christian Sternad (Husserl Archives - KU Leuven): From the Idea of the Nation to the Idea of Europe

- Jose Daniel Parra (University of Toronto): After the Figure of Europe: Remarks on Heidegger's Nietzsche

18.15-23.00 CONFERENCE DINNER: TRADITIONAL CRETAN DINNER AT 7AROS VII I AGF

Thursday 5 May

09.00-11.00 CONCURRENT SESSIONS 1, room a: EUROPEAN ENLIGHTENMENT'S ANXIETIES

Jacqueline A Taylor (University of San Francisco): Education and the Female Sex: David Hume and Catharine Macaulay

Benoît Walraevens (University of Caen Lower Normandy): Rousseau and Smith on Envy in Commercial Societies

Max Skjönsberg (London School of Economics and Political Science): Adam Ferguson's reading of Montesquieu on party conflict in Roman and European contexts

Rafal Lis (Jesuit University Ignatianum in Krakow): Commercial Society and Republicanism from Two National Perspectives. Parallels and Differences in the Political Thought of the Scottish Enlightenment and the Polish Four Year Sejm.

09.00-11.00 CONCURRENT SESSIONS 2, room b: EUROPE VIEWED FROM ITALY

Or Rosenboim (Cambridge): Redeeming Europe: Cesare Battisti, European federalism and the myth of the nation (1900-1916)
Giuseppe Grieco (Scuola Normale Superiore, Pisa): Civic republicanism in revolutionary Southern Italy: the case of Luigi Galanti (1799-1821)

Stefano Zappoli ("Universitü degli Studi di Bergamo - Liceo Classico Statale Paolo Sarpi"): Italy and modern Europe: 'Rinascimento' and 'Risorgimento' in the Italian 19th and 20th century

09.00-11.00 CONCURRENT SESSIONS 3, room c: PANEL: GREECE/EUROPE II

Simos Zeniou (Harvard): "Then Greece arose In dream:" Philhellenism and the futurity of Europe in Shelley's "Hellas"

Joyce Goggin (Universiteit van Amsterdam): "Abyss is the name we give to whatever we cannot bridge": Kazantzakis' Report to Greco and the Challenge of Global Intellectual History

Giorgos Bithymiris (Panteion University of Social and Political Sciences, Athens): Socio-cultural aspects of neo-nationalism in the European crises context: liminal workers' perceptions in Greece (2011-2015)

Zinovia Lialiouti (Panteion University of Social and Political Sciences, Athens): Failing to create an imagined transatlantic community: American cultural diplomacy and Greek intellectuals in the postwar period

11.00-11.30 COFFEE BREAK

11.30-13.00 KEYNOTE III, room a CHRISTOPHER BERRY (GLASGOW) Finding Space for Civil Society

13.00 FREETIME

14.00 Visit of Knosos archaeological site (DEPARTURE FROM RETHYMNON)



Conference Committee:

Spiros Tegos, Michael Hunter, James A.T. Lancaster

θερμές ευχαριστίες

στην κοινότητα Ζαρού,
την εκκλησία Ζαρού/Μητρόπολη Γόρτυνας,
στους εθελοντές / ριες
και στην γραμματέα του Τμήματος
Φιλοσοφικών και Κοινωνικών Σπουδών
Μαρία Μουζουράκη



ΨΗΦΙΑΚΟ ΚΕΝΤΡΟ ΕΚΠΑΙΔΕΥΤΙΚΩΝ ΜΕΣΩΝ