

Wednesday, 25th June

9:15 – 10:00

VC 1st Floor Foyer

REGISTRATION

10:00 – 10:15

VC 213 (Chapel)

WELCOMING ADDRESS

James A. T. Lancaster (Warburg Institute), Principal Organizer

10:15 – 11:30

VC 213 (Chapel)

KEYNOTE

Chair: James A.T. Lancaster (Warburg Institute)

Alan Charles Kors (University of Pennsylvania): *The Astonishment of Intellectual History*

11:30 – 12:00

VC 1st Floor Foyer

COFFEE BREAK

12:00 – 1:30

SESSION 1

1.1 Practices, Reflections, and Methods in Intellectual History

VC 115

Chair: Anthony Ossa-Richardson

Cesare Cuttica (Université Paris 8-Vincennes)

"It All Started at Sussex". Reflections on Intellectual History in an English University

William Nelson (University of Toronto)

Writing the History of Time: The Role of Practices in Intellectual History

Laura Dunbar (University of Toronto)

An Enormously Skillful Fuck-up: The Post-911 Renaissance of James Jones

1.2 Intellectual History and the Enlightenment (I)

VC 212

Chair: James DiCenzo

Brandon Konoval (University of British Columbia)

Between Aristotle and Lucretius: Discourses of Nature and Rousseau's Discours sur l'inégalité

Anton Matytsin (Stanford University)

The Dark Side of Light: Reason, Faith, and Progress in the French Enlightenment

Marguerite van Cook (CUNY Graduate Center)

Degendering the Political Economist and Redressing Cultural Costs: Reconsidering the Place of Françoise de Graffigny's Lettres d'une Peruvienne

1:30 – 2:30

LUNCH

2:00 – 2:30

VC 115

GENERAL MEETING OF THE INTERNATIONAL SOCIETY FOR INTELLECTUAL HISTORY

2:30 – 4:00
SESSION 2

2.1 Renaissance Hinterlands

VC 115

Chair: Stephen Clucas

Steve Baker (Columbia University)

Political Petrarchism: A Reassessment of a Forgotten Legacy

Bennett Gilbert (Portland State University)

Cusan Enigmatics

Stefano Gulizia (CUNY)

*Book Trading from Provincial to International Horizons:
The Case of Giordano Bruno*

**2.2 In Defense of a Canon in the History of Political
Thought through a Consideration of the
Work of Christine de Pizan**

VC 211

Chair: Rebecca Kingston

Sophie Bourgault (University of Ottawa)

*Women writers and the canon: reflections on the case of
Christine de Pizan*

Rebecca Kingston (University of Toronto)

Pizan and political theory as anti-ideological

2.3 Political and Psychological Hinterlands

VC 212

Chair: Julie Davies

Mariana Moreno Castilho (Universidade de São Paulo)

Mapuche education in Tomas Guevara's thoughts

Gisele Toassa (Universidade Federal de Goiás)

*Creating the Soviet 'Activity Theory' Tradition: Aleksei N.
Leontiev as the Founding Father of Soviet
quasi-Marxist behaviorism*

Vitor Claret Batalhone Jr (Universidade Federal do Rio Grande
do Sul/Princeton University)

*The epistemology of totality: Capistrano de Abreu's
editions of Brazilian historical documents*

4:00 – 4:30

VC 1st Floor Foyer

COFFEE BREAK

4:30 – 6:00

SESSION 3

3.1 Professional Hinterlands

VC 115

Chair: Rajive Tiwari

Paul Stortz (University of Calgary)

*The Socio-Intellectual Imaginings and Place of the Professor as
Community Intellectual, 1900-1950*

Willem Styfhals (University of Leuven)

*Canonization in Philosophy and Intellectual History:
A case-study of Jacob Taubes*

Simone Diender (Brandeis University/University of Amsterdam)

*"Using the Finest Facilities of our Minds": The Manufacture of
Celebrity Experts in Mid-Twentieth Century Publishing*

3.2 Intellectual History and War

VC 211

Chair: Julie Davies

Martin Elsky (Brooklyn College, CUNY)

*History Become Memory: the Dante Sexcentenary and World
War I in the German Press*

Peter Cajka (Boston College)

*Set Apart and a Setting Apart:
Conscience in World War II America, 1939-1945*

James Humphreys (Murray State University)

*An Idea That Will Not Die: Historians Debate the Enduring
Relevance of the Dunning School of Reconstruction*

3.3 Francis Bacon, Theology, and Metaphysics

VC 212

Chair: James DiCenso

James A.T. Lancaster (Warburg Institute)

Francis Bacon and the Tradition of Experimental Religion

Harry Pearse (University of Cambridge)

Bacon, Forms, and Theology

Silvia Manzo (Universidad Nacional de La Plata)

*Miracles, preternatural phenomena and laws of nature in
Francis Bacon*

6:00 – 7.00

VC 2nd Floor Foyer

WINE RECEPTION

Thursday, 26th June

9:30 – 11:00
SESSION 4

4.1 Intellectual History and the Natural World

VC 115

Chair: Stephen Clucas

Georgiana Hedesan (University of Oxford)

Illuminating the Alchemical World:

Intellectual History as a Framework for Studying Complex Historical Phenomena

Paolo Palmieri (University of Pittsburg)

The hidden face of the moon and the realization of telescopic astronomy

Rajive Tiwari (Belmont Abbey College)

Popular Perceptions of Western Science in Nineteenth-Century India

4.2 Intellectual Borderlands and Hinterlands

VC 212

Chair: James A.T. Lancaster

Peter Berard (Boston College)

The Beginnings of the American Counterinsurgency Project

Peter Olen (University of Central Florida)

Making Sense of Reception History: Logical Empiricism in North America

Greg Melleuish (University of Wollongong)

A genuine hinterland: the meaning of conservatism in Australia

11:00 – 11:30
VC 1st Floor Foyer
COFFEE BREAK

11:30 – 1:00
SESSION 5

5.1 Early Modernity and Intellectual History

VC 115

Chair: Bennett Gilbert

Stefan Brown (Queen's University)

The Reception of Thomas Hobbes: The Case of Sir Roger

L'Estrange and the Exclusion Crisis

Brandon Konoval (University of British Columbia)

From the Hinterlands of Music to Hero of the Revolution:

*Vincenzo Galilei and the Re-enchantment of the
Pythagorean Universe*

Elliot Rossiter (University of Western Ontario)

The Moral Dimensions of Robert Boyle's Physico-Theology

5.2 Liberals and Liberalism

VC 212

Chair: James A.T. Lancaster

Jeffrey Collins (Queen's University)

The history of liberalism: revivifying a dead subject

Hilary Larkin (University of Kansas)

The Victorian Aetiology of Liberal Internationalism

Chris Rasmussen (Fairleigh Dickinson University)

*Confronting the Crisis in Liberalism: The International
Association for Cultural Freedom Conference, 1968*

5.3 Cinema, Film, and Intellectual History

VC 211

Chair: Michael Deckard

Spencer Mackoff (University of Toronto)

Is Slavoj Zizek the Real Dr. Oblivion?

Cameron Moneo (York University)

P. Adams Sitney and the Fate of Canon in Avant-Garde Cinema

Stephen Broomer (Ryerson University)

A Poetic Vanguard in Cinema

1:00 – 2:00
LUNCH

2:00 – 3:30
SESSION 6

6.1 Literature, Poetry, and Intellectual History

VC 115

Chair: Michael Deckard

Anthony Ossa-Richardson (Queen Mary)
*Homer, Alexander Pope and the Neoclassical
Invention of Ambiguity*

George Erving (University of Puget Sound)
William Blake's Formulation of the Self

E. Lisa Panayotidis (University of Calgary)
*Popular culture, Transmedia, and Morley Callaghan's
The Varsity Story (1948)*

6.2 Scientific Hinterlands

VC 211

Chair: Anton Matytsin

Alberto Frigo (University Lumière Lyon II)
Connoisseurship: an Aristotelian science?

Toni Vogel Carey (Independent Scholar)
That Mystery of Mysteries, the Emergence of New Species

Deepanwita Dasgupta (East Tennessee State University)
*A Peripheral Scientist and An Equation on Ionization: Models
of Scientific Practice Outside the Main Scientific Community*

6.3 Intellectual History and the East

VC 212

Chair: Julie Davies

Wen Yu (Harvard University)
*Rethinking the Intellectual Transition in Modern China:
What does It Tell Us about the Vision of Intellectual
History in a Global World?*

Rachel Hua-Wei Pang (University of Toronto)
Tibetan Literature as a World Literature, and its Implications

Julia Berest (University of Western Ontario)
*The Image and Reputation of John Stuart Mill
in Late Imperial Russia*

3:30 – 4:00

VC 1st Floor Foyer

COFFEE BREAK

4:00 – 5:30

SESSION 7

7.1 Spiritual and Biblical Hinterlands

VC 212

Chair: James A.T. Lancaster

Pamela Klassen (U of Toronto) / Sarina Annis (LSE)
Radio Philosophy: Cognition and the Cosmic in Colonial Spaces

Scott Gerard Prinster (University of Wisconsin-Madison)
*Defending Special Revelation across the 49th Parallel: Movements against
Higher Biblical Criticism in the United States and Canada*

7.2 Intellectual History in the Nineteenth Century

VC 115

Chair: Anthony Ossa-Richardson

Matthew Maguire (DePaul University)
Canons, Creativity and Critique: Critical Thinking, History and Tradition in the Belle Époque

Hao Li (University of Toronto)
Canon and Context: Discursive Ethics in Late Victorian Periodicals

Janine Rogers (Mount Allison University)
The Medieval Manuscript as an Intellectual Model for Victorian Natural History Museums

5:30 – 6:00

VC 1st Floor Foyer

COFFEE BREAK

6:00 – 7:30

VC 213 (Chapel)

KEYNOTE

Chair: Stephen Clucas (Birkbeck, University of London)

Sarah Hutton (Aberystwyth): *Bringing in Women. Some reflections on the Practice of Intellectual History*

7:30 – 10:00

VC 112 (Alumni Hall)

CONFERENCE BANQUET

Friday, 27th June

9:00 – 10:30

SESSION 8

8.1 Aesthetics, Art and Intellectual History

VC 115

Chair: James DiCenso

Michel Despland (Concordia University)

From the prohibition of idolatry to the rise of aesthetics

Zoe Anthony (University of Toronto)

Hegel, Aesthetics, and the Ethics of Representation

David B. Cordes (Pacific University)

*New Methods for Accessing the Intellectual History of the Chemical Sciences:
Resuscitating the Fine Arts as a Vehicle for Scientific Communication*

8.2 Islam and Intellectual History

VC 212

Chair: James A.T. Lancaster

Sayeh Meisami (University of Toronto)

Islamic Neoplatonism as the Bedrock of Intellectual Shi'ism: Mulla Sadra and the construction of the Twelver Shi'ite intellectual narrative of imamate

Jens Hanssen (University of Toronto)

Khayri interprets Hannah. Translating Arendt's Political Theory into Arabic

Kamaluddin Ahmed (Freie Universtat)

Islamic Studies and Intellectual History: Rethinking each other

10:30 – 11:00

VC 1st Floor Foyer

COFFEE BREAK

11:00 – 12:30
SESSION 9

9.1 Rethinking Intellectual History

VC 115

Chair: James A.T. Lancaster

Yuri Rudnev (National Research University
Higher School of Economics, Moscow)

Michel Foucault: Mapping the Terrain of "Nouvelle Histoire"

Richard Schaefer (College at Plattsburgh, SUNY)
Rethinking Catholic Intellectual History

Stephen Clucas (Birkbeck College)
Towards an intellectual history of 'minor' thinkers

**9.2 European Intellectual History and the Global:
Economics, Culture, and Empire in the Post-war Era**

VC 212

Chair: William Nelson

Joshua Rahtz (UCLA)

International Ordoliberalism? Aspects of German Neoliberal Theories of the Global Economy

Alexander Zevin (UCLA)

Mapping the Extreme Center: Liberals and Empire in Post-War Britain

Jacob Collins (UCLA)

Configurations of the Global: The Politics of Structural Anthropology in Mid-Century France

12:30 – 1:30
LUNCH

1:30 – 3:00
SESSION 10

10.1 Intellectual History and the Enlightenment (II)

VC 115

Chair: Anton Matytsin

Julie Davies (University of Melbourne)
German Perceptions of Joseph Glanvill

Michael Deckard (Lenoir-Rhyne University)
Shaffesbury on Taste and Sensibility

Humberto Beck (Princeton University)
The Instant from Goethe to Nietzsche: The Modern Beginnings of a Concept

**10.2 Apocryphal and Apostolic Modernism: Forgotten connections
between religion and architectural modernism, 1945-1970**

VC 212

Chair: Rajesh Heynickx

Caroline Voet (KU Leuven)

Architectural modernity through religious traditions: The peculiar blend in Dom Hans van der Laan's "Architectonic Space"

Nicola Pezolet (Concordia University)

Modernism and Catholic Architecture in France, Before and After Vatican II

Rajesh Heynickx (KU Leuven)

Circulating knowledge: Neoscholasticism and modernist architecture in the 1950's USA

3:00 – 3:30
VC 1st Floor Foyer
COFFEE BREAK

3:30 – 5:00
SESSION 11

11.1 Philosophical Hinterlands

VC 115

Chair: Martin E. Jay

Willi Goetschel (University of Toronto)

Hinterlands, the Scene and the Obscene in Heine's On the History of Religion and Philosophy in Germany

Felix Steilen (Humboldt-Universität zu Berlin)

Max Weber's Philosophy of History in Context

Matteo Collodel (Humboldt-Universität zu Berlin)

Intention vs. Position: The Instructive Case of Paul K. Feyerabend (1924-1994)

11.2 Political and Ideological Hinterlands

VC 212

Chair: Alan Charles Kors

Constantine Vassiliou (University of Toronto)

Commonwealth Merchants and Bourbon Aristocrats: An Inquiry Concerning the Compatibility of Commerce and Virtue in Harrington and Montesquieu's Political Thought

Gisele Toassa (Universidade Federal de Goiás)

Visions on affections and consciousness – Spinoza and the Russian Spinozists as sources of Vygotsky's Historical-cultural Psychology

Stefano Zappoli (Liceo classico statale 'P. Sarpi', Università degli Studi di Bergamo)

Contextualizing great thinkers through lesser-known ones: Guido Calogero as a follower of Benedetto Croce and Giovanni Gentile in Fascist Italy

5:00 – 5:30

VC 1st Floor Foyer

COFFEE BREAK

5:30 – 7:00

VC 213 (Chapel)

KEYNOTE

THE SCHWARTZ-REISMAN LECTURE IN JEWISH STUDIES

Chair: Willi Goetschel (University of Toronto)

Martin E. Jay (Berkeley): *Walter Benjamin and Isaiah Berlin: Modes of Jewish Intellectual Life in the 20th Century*

Over the past few decades, intellectual history has undergone significant changes as it has adapted to advances in cultural history, the social sciences, the history of the book and the letter, material culture, learned practices, the fine arts, and the history and philosophy of science, among others. Due to its inherently interdisciplinary nature, the adoption of new methods from outside disciplines could be said to be one of its greatest strengths. Yet, at the same time, the speed with which intellectual history has been able to adjust to changes in the outside world has meant that its identity has become fluid; lacking firm definition. What methods today define the practice of the intellectual historian? Is intellectual history a discipline still circumscribed by the “great book” and by “great thinkers,” its focus on canonical authors and their texts a help or a hindrance? Is a canon indispensable for connecting to students and broader readerships? Or should we emancipate ourselves from it entirely? *Intellectual Hinterlands* proposes to investigate the increasingly expansive historical, contextual, and methodological spaces in which intellectual history is now practiced, and to question whether, as intellectual historians, our unique perspective enables us to address the problems now facing liberal education, the humanities, and society at large.

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Conference Committee: **James DiCenzo** (University of Toronto) & **James A.T. Lancaster** (Warburg Institute, University of London)

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